



Score yourself out of five on each row. Be honest rather than generous: the point is to find the low one. Then work the lowest number, which is almost always the skill you have been avoiding because it is the least fun to practice.

Name _____ Instrument _____ Date _____

AXIS	THE QUESTION	A SIGN YOU'RE LOW ON IT	/ 5
Technique	Can you control the instrument?	Your hands are the thing that fails first when the tempo goes up.	☐
Ear	Can you hear it?	You can't learn anything without tab or a chord chart in front of you.	☐
Theory	Do you understand it?	You know a change works but not why, so you can't reuse it anywhere else.	☐
Rhythm	Can you feel and control time?	You sound fine alone and wrong with a metronome or a drummer.	☐
Repertoire	Do you know music?	Asked to play something, you get 30 seconds into four half-known songs.	☐
Creativity	Can you make musical decisions?	You can play what's written and freeze when nothing is.	☐
Musicianship	Can you make it work in music?	You play the same way whoever you're playing with, and over them.	☐

What am I actually aiming at?

My lowest axis, and what I'll do about it

_____	_____
_____	_____
_____	_____

Next three months — one thing a session

Re-score in three months. Long enough to move, short enough to still care.

tempokit.net/blog/what-kind-of-musician